



Universität  
Marburg



JUSTUS-LIEBIG-  
UNIVERSITÄT  
GIESSEN



The  
**AG Partizipations- und Fanforschung**  
cordially invites you to attend a workshop on

# Fan Practices of Memory and Remembrance

on  
Friday, February 27, 2026

Venue:  
MediaHub  
Marburg University  
Biegenstraße 36  
35037 Marburg

9.45 am *Vera Cuntz-Leng (Philipps-Universität Marburg), Vanessa Ossa (TH Köln) & Jennifer Ehrhardt (Justus-Liebig-Universität Gießen)*  
Welcome & Opening Remarks

Session 1 – Record, Rewind & Remake: Media Remixes & Retro Practices

10.00 am *Nicole Braidia (Johannes-Gutenberg-Universität Mainz)*  
Caring Supereighters: Networks of Super & Amateur Collectors in Germany and Europe

10.30 am *Christian Alexius (Philipps-Universität Marburg)*  
Everyone's Favourite Movies in 1950s Super Panavision 70:  
AI-Generated Fake-Retro-Trailer on the YouTube Channel  
Abandoned Films

11.00 am *Jana Zündel (Goethe-Universität Frankfurt am Main)*  
Memes as Working Memories of Audiovisual Media and Fan Cultures

11.30 am Lunch Break

Session 2 – Imagined Futures & Remembered Pasts: Fanfiction & Memory

1.00 pm *Dana Lissmann (Justus-Liebig-Universität Gießen)*  
„As of Today, 221 Baker Street Is Essentially in Home Quarantine“:  
COVID-19 and Its Impact on Fanfictions (and Their Authors)

1.30 pm *Linnea Gehlert (Universität Münster)*  
(Re)Writing Schoethe: (Re)Modeling Literary Processes and  
Characters in AU Fanfiction

2.00 pm *Anastasia Glawion (Friedrich-Alexander-Universität Nürnberg-Erlangen)*  
Nostalgia and the Imagined Past in Bible Fanfictions

2.30 pm Coffee Break

Session 3 – Fan Practices of Remembrance & Historical Memory

Session 4 – Wrap-up

3.00 pm *Reïnda Hullij & Floris Schuiling (Utrecht University)*  
Batavia, a Swinging Town! Jazz and Colonial Nostalgia  
in Indo-Dutch Culture

3.30 pm *Suman Jha (Universität Passau)*  
Scrolling Through History: Social Media Fan Discourse  
and Postmemory in Bollywood Biopic Reception

4.00 pm *Jennifer Ehrhardt & Charlotte Kitzinger (Justus-Liebig-Universität Gießen)*  
“We Are Constantly Producing the Past”: Historical ‘Fan’ Fiction  
and/as Practices of Holocaust Memory?

4.30 pm Coffee Break

5.00 pm Final Discussion & Closing Remarks

6.30 pm Conference Dinner